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CATALOGUE
OF
DRAWINGS AND PICTURES
BY OLD MASTERS
OF THE
ITALIAN, DUTCH AND FLEMISH
SCHOOLS,
FROM VARIOUS SOURCES, INCLUDING
LANDSCAPES, PORTRAITS AND STILL LIFE SUBJECTS.
FRUIT AND FLOWER PIECES OF THE
FRENCH SCHOOL;

SPORTING PICTURES OF THE ENGLISH SCHOOL,
INCLUDING
HUNTING, RACING AND SHOOTING SUBJECTS

BY OR ATTRIBUTED TO
H. ALKEN, C. L. FERNELEY, HARRY HALL, J. F. HERRING,
J. SARTORIUS AND CHARLES TOWNE.

DRAWINGS IN WATER-COLOUR, AND OIL PAINTINGS,

BY OR ATTRIBUTED TO
J. CLEVELEY, THOMAS COLLIER, T. S. COOPER, M. E. COTMAN,
DAVID COX, A. GOODWIN, W. GLOVER, CHARLES GREEN, H. MORLAND,
J. POLLARD, J. T. SERRES, J. STANNARD, ALFRED STEVENS AND
P. WILSON STEER.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, AUGUST 1st, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AUCTIONEERS

Date _____

Amount

£2

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Lot

Amount

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CATALOGUE
OF
DRAWINGS AND PICTURES
OF THE
ITALIAN, DUTCH, AND ENGLISH SCHOOLS.

Wednesday, August 1st, 1928.

IN THE PORTFOLIO.
OLD MASTER DRAWINGS.
The Property of a Gentleman.

TITIAN.

LOT

1 Landscape Study, *from the Warwick collection*

Pen and ink

16in. by 11in.

CIGOLI.

2 Sketch for the Virgin and Child, with a Saint kneeling, *pen*
and wash ; and two others 3

CAMBIASO.

- 3 The Martyrdom of St. Lawrence, *from the Sensier collection*
Pen and wash 9½ in. by 14 in.

PALAMEDES.

- 4 A Man in armour, reclining, *pen and wash* ; and two others 3

BROUWER.

- 5 A Peasant, *red chalk* ; and two others 3

WOUVERMANS.

- 6 Landscape with figures shooting, *pen and wash* ; and four
 others 5

VAN DE VELDE.

- 7 Study of a Galley, *black chalk and wash, signed with initials* ;
 and POUSSIN : Study of Roman Ruins 2

BUNBURY.

- 8 A Mountebank
Water-colour 6 in. by 4½ in.

OIL PAINTINGS.

J. B. WEENIX.

9 Scene in Italy

Canvas

22in. by 15½in.

ATTRIBUTED TO REYNOLDS.

10 Mythological Composition

Panel

9½in. by 11½in.

ITALIAN SCHOOL, 1662.

11 Portrait of Annibale Rutilij Firmani Bichi

Canvas

7½in. by 5½in.

DRAWINGS.

Various Owners.

IN THE PORTFOLIO.

ITALIAN SCHOOL.

12 Christ Blessing Little Children

Panel

48in. by 41in.

MICHELANGELO CARAVAGGIO.

- 13 Study of two monks

Red chalk

* * J. Richardson, Sen., and Paul Sandby collections.

And two others

3

TIEPOLO.

- 14 Capriccio, with Oriental figures

Pen and bistre with wash

And three others

4

PERUGINO.

- 15 St. John

Black and red chalk, in case

17in. by 11in.

GIUSEPPE DE LEONI.

- 16 Italian Shepherds

Black chalk and wash

7in. by 10in.

FRAMED.

SCHOOL OF PANNINI.

- 17 Roman ruins and figures

Water-colours, a pair

17in. by 13in.

2

ROSALBA.

- 18 Girl seated, holding apples, half-length

Pastel

23in. by 18in.

F. BOL.

- 19 Mary and the Angel at the tomb of Christ

Pen and bistre with wash

7in. by 9in.

RUBENS.

- 20 Head of an Old Man with red cap

Coloured chalks

10in. by 7½in.

JAN LIEVENS.

- 21 Landscape

Pen and bistre with wash

7in. by 9in.

* * Paul Sandby collection.

REMBRANDT.

- 22 An Old Woman, bears signature and date

Pen and bistre

6½in. by 5in.

GUERCINO.

- 23 Landscape

Pen and bistre

7½in. by 11in.

OIL PAINTINGS

TITIAN (AFTER).

- 24 The Supper at Emmaus

Canvas

56in. by 93in.

BASSANO.

- 25 Rustic Scene

Canvas

6ft. by 7ft. 6in.

ITALIAN SCHOOL.

- 26 Palatial architecture with figures

Canvas

56in. by 62in.

CARRACCI.

- 26A Tobias finding the fish

Canvas

37in. by 33in.

* * Farsetti collection; see inscription at back.

GUARDI.

- 27 Landscape with buildings and figures

Canvas

7in. by 5in.

DAUMIER.

- 28 Scene from a play

Canvas

27in. by 23in.

FERRARESE SCHOOL.

- 29 Female Saint enthroned

*Panel*31in. by 12½in. *67* ?

RUISDAEL.

- 30 Wooded landscape with figures and cattle

*Canvas*28in. by 34in. *66*

ITALIAN SCHOOL.

- 31 Portrait of a Lady

*Panel, oval*17in. by 12in. *65*

SCHOOL OF TENIERS.

- 32 Interior with figures

*Panel*23in. by 32in. *64*

SCHOOL OF TENIERS.

- 33 Satirical Picture of connoisseurs as monkeys

Panel

13½in. by 18in.

UNKNOWN.

- 34 A Soldier,
- inscribed at the back W. S.*

Canvas

24in. by 19in.

SWEICKHARDT.

- 35 Landscape with figures, *signed*
Panel 20in. by 25in.

MARIESCHI.

- 36 Venice : the Grand Canal
Canvas 20in. by 30in.

NOLLEKENS.

- 37 Garden Scene with pierrot and man playing guitar
Canvas 23in. by 20in.

MAGNASCO.

- 38 Landscape with soldiers
Canvas 10in. by 23in.

MIERIS.

- 39 Child seated, with a birdcage
Panel, arched top 9in. by 7in.

VELASQUEZ.

- 40 Portrait of Velasquez's servant
Canvas, unframed 25½in. by 19½in.

VAN DYCK.

- 40A The Earl of Stratford
 And another
Canvases on panel, a pair 2

J. G. HENNER.

- 41 Portrait of a Girl

Canvas

20in. by 16in.

J. F. A. TISCHBEIN.

- 42 Portrait of a Lady, half-length

Canvas

21in. by 17in.

FLEMISH SCHOOL.

- 43 Sketch of a King and Queen enthroned

Panel

10in. by 17in.

VANDER HELST.

- 44 Portrait of a Man, bust

Panel

18in. by 14in.

LELY.

- 45 Portrait of Sarah, Duchess of Marlborough, half-length

Canvas

24in. by 18in.

J. A. VALLIN.

- 46 Bust of a Girl,
- subject engraved*

Panel

7½in. by 6in.

BERGHEM.

- 47 Scene in Italy

Canvas

18in. by 22in.

VERBOECKHOVEN.

- 48 Sheep
Panel 10in. by 12in.
 And two others 3

FRENCH SCHOOL.

(17TH CENTURY.)

- 49 Portrait of a Man
On copper 13½in. by 10½in.

SCHOOL OF POUSSIN.

- 50 Italian Landscape with figures
Canvas 30in. by 42in.

FRENCH SCHOOL.

- 51 Domestic Interior
Canvas 19in. by 15in.

VERNET.

- 52 Coast Scene : Sunset
Canvas 29in. by 24in.

BAPTISTE.

- 53 Flowers in a basket
Canvas 25in. by 30in.

J. E. HOLLEN.

- 54 Fruit in a basket with a glass of wine, *signed*
Panel 17in. by 21in.

MIGNON.

- 55 Flowers in a basket
Canvas 23in. by 30in.

FRENCH SCHOOL.

(19TH CENTURY.)

- 56 A Mounted Officer, *signed and dated*
Panel 18in. by 15in.

W. J. MUCKLEY.

- 57 Flowers in a vase, *signed*
Panel 19in. by 16in.

* * Exhibited Royal Academy, 1905.

ENGLISH SCHOOL.

- 58 Portrait of a Man, three-quarter-length, with red coat
Canvas, unframed 50in. by 41in.

ENGLISH SCHOOL.

- 59 Portrait of a Man, three-quarter-length, in red robes
Canvas, unframed 50in. by 41in.

ENGLISH SCHOOL.

- 60 Portrait of a Man, three-quarter-length, in grey coat and powdered wig
Canvas, unframed 50in. by 41in

GAINSBOROUGH.

- 61 Landscape with a waterfall
Canvas 30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 62 Portrait of a Gentleman, half-length, in red coat
 35in. by 28in

CONSTABLE.

- 63 Landscape Study
Panel 13in. by 10in

MONAMY.

- 64 Shipping, with man-o'-war
Canvas 28in. by 36in.

H. MORLAND.

- 65 Portrait of a Lady in a blue dress, half-length
Canvas 30in. by 25in

J. P. HACKERT, 1773.

- 66 View of a Quay by moonlight, *signed and dated*
Canvas 19in. by 25in.

J. T. SERRES.

- 67 Southern Landscape, with a lighthouse in the foreground,
signed
Canvas 20in. by 16½in.

J. T. SERRES.

- 68 View of the Bay of Naples, with Vesuvius in the distance
Canvas 13in. by 17in.
-

The Property of a Lady.

C. L. FERNELEY.

- 69 Sporting Subject : The Earl of Wilton hunting
Canvas 10½in. by 17in.
 And another : Sporting Subject 2

C. L. FERNELEY.

- 70 Two Racehorse Subjects : Carmelite and Patience, *both*
signed and dated
Canvases 2

ALKEN.

- 71 Racing Subject
Canvas 9in. by 11in.

ALKEN.

- 72 Two Hunting Subjects
Canvases 2

Various Owners.

J. F. HERRING, SENR., 1862.

- 73 A white and a dappled horse in a landscape, *signed and dated*
Canvas 18in. by 24in.

ENGLISH SCHOOL.

- 74 Spearing the Otter
Canvas 60in. by 48in.

HARRY HALL.

- 75 Racehorse: Sir Joseph Hawley's Blue Gown, winner of
 the Derby 1868, Wells up
Canvas 23in. by 30in.

A. C.

- 76 Full Cry
Canvas 23in. by 29in.

SARTORIUS.

- 77 Pheasant Shooting
Canvas 14in. by 17in.

STEPHEN PEARCE.

- 78 Portrait of C. F. Radlett with the South Dorset Foxhounds,
 sold with the engraving, *unframed*
Canvas 22in. by 30in.

CHARLES TOWNE.

- 79 Bulldogs and Badger

Panel

9½in. by 12in.

CHARLES TOWNE.

- 80 A Racehorse with Jockey up

Panel

8½in. by 10in.

POLLARD.

- 81 Bristol—London Coach

Canvas

14in. by 17in.

H. ALKEN.

- 82 Huntsmen and Hounds

Panel

11in. by 14in.

EDMUND G. FULLER.

- 83 Coast Scene, St. Ives,
- signed and dated*
- 1896

Canvas

13in. by 18in.

ROBERT GOODMAN.

- 84 Spring,
- signed and dated*
- 1904

Canvas

13in. by 17in.

W. GLOVER.

- 85 On the Downs,
- signed*

Canvas

16in. by 31in.

ENGLISH SCHOOL.

- 86 Portrait of a Gentleman

Canvas

36in. by 28in.

UNKNOWN.

- 87 The Magdalen

Canvas, oval

30in. by 25in.

ALFRED STEVENS.

- 88 Portrait of Mr. James Barrett, a school-fellow of the artist

Canvas

12in. by 9½in.

* * * Painted at Blandford, c. 1823, before the artist went to Italy.

JOHN MOGFORD, R.I.

- 89 On the Moor

Water-colour

9in. by 17½in.

SIR HUBERT VON HERKOMER.

- 90 His Eminence the Cardinal

*Signed and dated 1878**Canvas*

35½in. by 28in.

DRAWINGS.

IN THE PORTFOLIO.

J. STANNARD OF NORWICH.

- 91 A Scrap-book of Sketches in different mediums

M. E. COTMAN.

- 92 Landscape
Water-colour 9½ in. by 13 in.

J. CLEVELEY.

- 93 River Scene with boats and figures, *signed and dated 1783*
Water-colour 13 in. by 20 in.

J. POLLARD.

- 94 Kingston-upon-Thames, *signed on the back*
Sepia wash 9½ in. by 13½ in.

FRAMED.

CH. JACQUE.

- 95 The Prodigal Son, *signed*
Black chalk 9½ in. by 13½ in.

P. WILSON STEER.

- 96 Study of a Woman, *signed and dated 1895*
Black chalk 10½ in. by 7½ in.

- 97 Photograph of Corot, inscribed "à mon ami remy La
 Madame C. Corot "; and another 2

T. S. COOPER.

- 98 Pasture Scene, *bears signature and date*
Water-colour 12 in. by 16 in.

A. GOODWIN, 1890.

- 99 Dordrecht, *signed and dated*
Water-colour 10 in. by 14 in.

The Property of a Gentleman.

DE WINT.

- 100 Landscape with church in the distance
Water-colour 6in. by 4½in.

THOMAS COLLIER.

- Trout Scene in Hampshire, *signed*
Water-colour 2

THOMAS COLLIER.

- 101 Landscape, *signed*
Water-colour 9½in. by 13in.

THOMAS COLLIER.

- 102 Moorland Scene, *signed*
Water-colour 9½in. by 13½in.

DAVID COX.

- 103 View near Atherstone, *signed*
Water-colour 7½in. by 10½in.

CHARLES GREEN.

- 104 Interior with figure, *signed and dated 1881*
Water-colour 9¾in. by 6¾in.

END OF SALE.